



Technical Rider 2020

– Contacts –

Stage Manager : Juan Pablo Alvarez	+ 33 6 30 97 67 47	jalvarez@guayabo.co
Sound Technician : Romain Malavialle	+ 33 6 62 90 01 83	romain.malavialle@hotmail.fr
Management / Booking : Natalia Brack	+ 33 7 81 85 52 00	booking@losguayabobrothers.com

The Band : 8 musicians

- Lead / El. Ac. Gtr / Gaita / Accordeon : Arnulfo Carazo
- E. Guitar / Llamador / Maracones / Back 2 : Juan Pablo Alvarez (Mechalz)
- Bass / Back 1 : Liz Opie
- Alegre / Conga / Caja : Enrique Maldonado (Kike)
- Kick/ Tambora / Snare / Timbales / Cymbals : Ramon Bermudez
- Trumpet : Camille Floriot
- Trombone : Maxime Chatellard
- Sound Design / PC : Ivan Camilo Sierra

The Stage

The scene must be 10 meters wide and 8 meters deep. Three Platforms of size 3m x 2m will be needed on the background of the stage for the percussionists and the brass section. Three electrical 220V / 50Hz plugs and three chairs will also be needed on stage (see stage plot).

Console and wedges

The show needs a **32 IN / 8 AUX** mixer and **8 wedges** (Lacoustics 12xt or equivalent). Wedges 7 and 8 will be linked between them as shown in the stage plot.

Sound Check

At least two (2) hours are required for the sound check. All equipment has to be in perfect working conditions. The sound check will take place behind closed doors.

Backline Requirements

Computer / Sound Design		Electro Acoustic Guitar	
2 x	Akai Stands	1 x	Fender Twin Reverb Preamp
		1 x	Matching 412 Cabinet
Electric Guitar		Bass	
1 x	Line 6 DT50 Head Preamp	1 x	Hartke Head Preamp
1 x	Line 6 DT50 412 Cabinet	1 x	Hartke 412 Cabinet
Drums		Percussions	
DW Performance / TAMA Star Classic /		1 x	LP 257-S Timbales Tito Puente
YAMAHA Stage Custom Containing :		1 x	Meinl LC1134NT-M Luis Conte Conga
1 x	Kick Drum 22" x 18"		
1 x	Snare Drum 14" x 6"		
1 x	Medium Crash 16"		
1 x	Hi Hat 14"		

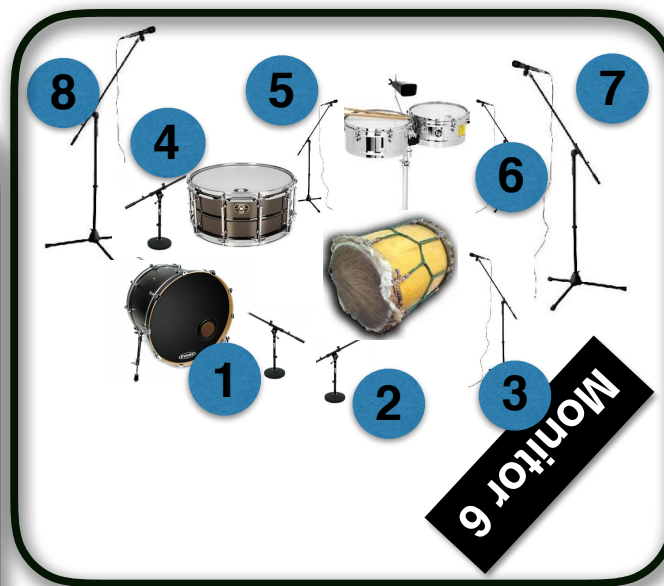
Wedge Mixes

Mix	Name (Instrument)	Important others on Mix
1	Juan Pablo (E. Gtr / Back 2)	Bass, Tambora High, Alegre, Lead, Brass, PC, OHs
2	Arnulfo (Lead / EA Gtr / Accordeon)	Bass, Tambora High, Alegre, Brass, PC, OHs
3	Liz (Bass / Backs 1)	Lead, Tambora High, OHs
4	Kike (Alegre /Conga)	Lead, Bass, Tambora High, OHs
5	Camilo (PC / Minor Percs)	Lead, Bass, Tambora High, OHs
6	Ramon (Drums/Tambora)	Lead, Bass, Tambora High, OHs
7 / 8	Brass Section	Lead, B ass, Tambora High, OHs

Input Patch

Input	Instrument	Mic	Stand	Insert
1	Kick	Beta 52 / D6	Small	Gate / Comp
2	Tambora Low	Beta 52 / D6	Tall	Gate/ Comp
3	Tambora High	SM 57 / C100	Tall	
4	Snare	SM 57 / Beta 57	Tall	Gate/ Comp
5	Timbal 1	SM 57 / Beta 57	Tall	Gate/ Comp
6	Timbal 2	SM 57 / Beta 57	Tall	Gate/ Comp
7	OH	AKG C100 / C535	Tall	
8	OH	AKG C100 / C535	Tall	
9	Alegre	Beta 56 / SM 57	Tall	Gate/ Comp
10	Conga	Beta 56 / SM 57	Tall	Gate/ Comp
11	Caja	Beta 56 / SM 57	Tall	Gate/ Comp
12	Llamador	Beta 56 / SM 57	Small	Gate/ Comp
13	Mac / PC L	DI BSS	X	Gate/ Comp
14	Mac / PC R	DI BSS	X	Gate/ Comp
15	Accordeon Lows	Beta 98 / SM 57	X / Tall	
16	Accordeon Highs	Beta 98 / SM 57	X / Tall	
17	Bass	Beta 52 / D6 / DI BSS	Small / X	Gate/ Comp
18	Electro-Acoustic Guitar	MD421 / SM 57 / DI BSS	Small / X	Gate/ Comp
19	Electric Guitar	MD421 / SM 57 / XLR	Small / X	
20	Trumpet	Supplied	X	Gate/ Comp
21	Trombon	Supplied	X	Gate/ Comp
22	Lead Vocals	SM 58 HF / Beta 58 HF	Tall	Gate/ Comp
23	Backing Vocals 1	SM 58 / Beta 58	Tall	Gate/ Comp
24	Backing Vocals 2	SM 58 / Beta 58	Tall	Gate/ Comp
25	Backing Vocals 3	SM 58 / Beta 58 HF	Tall	Gate/ Comp

Note : In the case where only a 16 IN mixer is available, lines 1, 4, 5, 6, 10, 11, 12, 15, 16 can be taken out without affecting the show's quality.



220 V